

Enrollment No: _____ Exam Seat No: _____

C.U.SHAH UNIVERSITY

Summer Examination-2018

Subject Name: Practical Criticism

Subject Code: 4AH06PRC1

Branch: B.A. (English)

Semester: 6

Date: 27/04/2018

Time: 02:30 To 05:30

Marks: 70

Instructions:

1. All questions carry equal marks.
2. Q1 is compulsory
3. Attempt any four out of Q. 2 to 8.

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- Q-1 (a) Answer briefly: (14)**
- 1 Explain the word *practical criticism* 2
 - 2 Name the forerunners of the Practical Criticism 2
 - 3 Mention at least two types of practical criticism 2
 - 4 Name the classic criticism. 2
 - 5 Name the critical treatise written by Plato 2
 - 6 Name the book written by Noam Chomsky 2
 - 7 Name at least two approaches to practical criticism 2
- Attempt any FOUR from Q-2 to Q-8**
- Q-2 Write an essay on the antecedent of the Practical Criticism. (14)**
- Q-3 Write a detailed note on the use of practical criticism. (14)**
- Q-4 Write a detailed note on feet and meters. (14)**
- Q-5 Write a detailed note on scansion. (14)**
- Q-6 Explain the following poetic terms with illustrations. [14]**
1. Alliteration
 2. Rhythm



3. Meter
4. Scansion
5. Stress
6. Eye rhyme
7. Feminine rhyme

Q-7 **Critically analyze the following poems to identify meter, language and rhythm.** **(14)**

Oh ! Sorrow Sorrow Scarce I knew
Your name when shaking down the may
In sport a little child I grew
And afraid to find you at my play
But sorrow sorrow let me rest
For oh ! I cannot sleep with you

Q-8 **Write short notes on:** **(14)**

1. Blank verse
2. The run on line (The enjambment)

